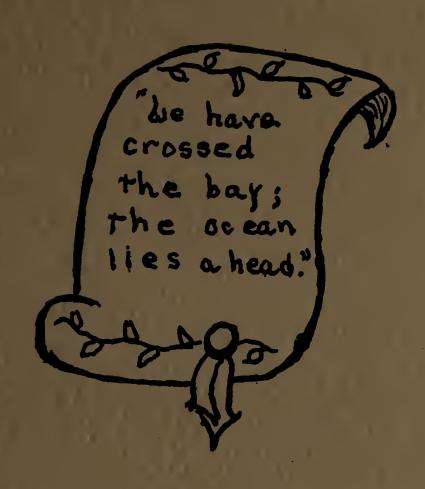
NORTH ANDOVER HIGH-LITES

N. A. H.S.



June 9, 1961

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North Andover High School North Andover, Mass.

JUNE 1961

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1960 - 1961

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EDITORIAL



. . . FAREWELL TO THEE

Although it seems almost impossible, June has again returned and the school year is about to come to a close. And with the arrival of June, the event that we, the seniors, have long anticipated is fast approaching. Yet now that graduation is so close at hand, we are filled with an anxiety, for with it will come the end of four wonderful, memory-filled years. We need not fear graduation, however, for, although it is the end of a life filled with fond memories - - the end of our high school career - - it is also the beginning of a new life that will lead us along the pathway toward maturity.

As we look back, in retrospect, over our high school years, many remembrances remain with us. The four years that seemed interminable to us as freshmen have now passed, leaving with us keepsakes. How can we ever forget the happiness and the sorrow that these years have brought with them? As years go by, the memory of these high school days will linger on, and we shall fondly reminisce about the carefree times and joy that seemed to fill each high school day.

And as we look forward, on graduation night, we will see new horizons rising before us - - a future filled with promise and hope. We are to be a part of this new future, for we are the generation who will develop the potentials of our country. We are the leaders of the future.

. . . And thus we must bid farewell to four wonderful years filled with memories both bitter and sweet. Soon our high school days will become a reminiscence of the slamming of locker doors, the long hours spent after school, the basketball and football games - - of all the wonderful, yet fleeting moments that will forever be present in our pasts . . . "We bid farewell to thee, nevermore to see thee again."

Joyce Berube



LIBRARIAN'S CORNER

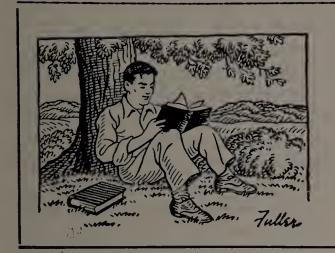
In the Atomic Age distance is gradually being reduced by supersonic rockets and space vehicles crammed with a maze of electronic equipment. Advanced concepts of spacecraft make our world fantastically small. However, time and distance may be instantaneously reduced by a method that has remained constant for years -- the reading of books. In a few seconds one may go back thousands of years by reading books of history or may immediately enter the future through the gateway of science fiction. The most exciting thing about this adventure is that not one penny is invested by you. Go to the library and explore its possibilities!

"Books are not only sources of education, sources of understanding, sources of inspiration; even the greatest are not always serious. Their imagination is on a higher plane than that of the current movie; their humor is keener and more penetrating than the jokes of the daily newspaper. They can take ones mind away from the problems and cares of the day and perhaps even show how small and transitory they are."

You are in the best of company when you are with good books!

BOOKS ADDED - - MAY, 1961

Act One — Hart American - English Usage — Nicholson Angel of Hudson Bay — Anderson Ballet Teacher — Allan Banner in the Sky — Ullman Benchley Beside Himself — Benchley Best Stories of W. Somerset Maugham Born Free — Adamson Call It Treason — Howe Cheaper By the Dozen — Gilbreth Cimarron — Ferber Discovery — Byrd The Dog Who Came To Stay — Borland The Education of Henry Adams — Adams Elephant Walk — Standish Dr. Tom Dooley's Three Great Books Essentials of Metalworking — Berg Excuse it Please — Skinner Fresh from the Country — "Miss Read" Giants in the Earth — Rolvaag The Good Years — Lord Hiroshima — Hersey How to Read a Book — Adler The Incredible Journey — Burnford India and the West — Ward Karen — Killilea Life of Lincoln — Herndon The Lost Pharaohs — Cottrell The Magnificient Century — Costain Prefaces to Peace — A Symposium Prospect for America — Rockefeller Reports The Silent World — Cousteau So You Want to be a Nurse — Nourse So You Want to be a Scientist — Nourse So You Want to Go Into Industry — Hodnett Successful Wrestling — Umbach
Teen-Age Tales — Roberts
Thinking Machines — Adler
To Kill a Mocking Bird — Lee
Wild Animal Man — Dhotre
Woodwork for Secondary Schools — Griffith
The World's Nations — Deasy
X-15 Diary — Tregaskis
Yankee from Olympus — Bowen
A Zoo in My Luggage — Durrell



LITERARY

TRUTH IS STRANGER THAN FICTION

The lovely white rose covered cottage atop Humming Bird Hill was far from a happy abode of domestic affections. It was well known that Jones, a traveling salesman, and his charming wife were not happily married. Not infrequently the neighbors were disturbed by thier continual quarreling that could be heard far into the wee hours.

After one of these trying periods, silence prevailed for several days and no signs of life were observed about the house. Naturally, one of the more curious neighbors investigated. Within the house

there was a torso of a woman mutilated beyond recognition.

Jones was tried for the murder of his wife. He could not give an adequate alibi for his absence and he could not account for his missing revolver. He firmly maintained that he was innocent of the crime and denied that the murdered woman was his wife. Nevertheless, he was committed to prison on circumstantial evidence.

During his imprisonment Jones became bitter and nourished a deep hatred for the woman who was responsible for his losing youth and manhood behind bars because she refused to appear to absolve him. Upon good behavior his sentence was reduced to fifteen years.

He had been released from the penitentiary only a few weeks when he saw walking down the street, his wife, for whose murder he had served the time. At last he would gain his revenge. He would murder her and thereby be justified for all his suffering! With savage delight he schemed so that his plans would not go awry. He did not miscalculate, but disposed of her with vengeance. The wheels of justice turned and he was again brought before the court and charged with the murder of his wife.

According to the Constitution of the United States no man can be put in jeopardy twice for the same offense. Will he go free? Will he be found guilty of a crime for which he has already fulfilled the demands of justice? Truth is stranger than fiction! *Deidra A. Didell*, '63

MY DAY

If I could do what I pleased on "My Day", my first wish would be to travel to a quiet little town called, Colebrook. Colebrook is in northern New Hampshire. This town and its surrounding communities are well known for their splendid brook trout fishing.

Six years ago this summer my father and I left the town of Colebrook. Ever since the day of our departure, I have planned to make a

return trip and relive "My Day".

I remember that day as if it were yesterday. As I looked out the window into the gray-black of the early morning, I could see faint ripples on the lake being made by swirling young breezes darting over the water. When I left the cabin the dawn was breaking and as I walked I was greeted by the cool, crisp mountain air not as yet warmed by the sun. While walking across the field to the stream, which I had chosen for that day's fishing, I caught glimpses of a deer melting into the safty of a thicket. Although I was no more than twenty feet from it, I could not hear a sound from the flawless escape.

At the first pool in the stream, being excited, I was careless and frightened the trout. I was disgusted with myself and made a mental note to be more careful on my return. It took me the rest of the morning to fish one mile of the brook. However, I was not discouraged for I had taken nine of the finest brook trout anyone could hope to catch. Since this left me one short of my list, I sat down to eat my lunch,

plan for the afternoon, and recall the events of the morning.

In planning for the afternoon, I decided to return all the fish I caught except the largest of the catch. As fate would have it, not a single fish was caught that afternoon. While reminiscing over the morning's happenings I fell asleep. I was awakened by the familiar blast of a horn. Quickly I arose, taking my equipment and fish with me, I made a dash through the woods to the logging road where my father was parked. He was irritated as he had to pack the equipment all by himself, however, when he saw the nine trout, his frown turned to a smile and all was forgiven.

On the way home we swapped tales of the day and talked about the "big one that got away". And so ends "My Day", the day I would

enjoy reliving again.

Adam Marcinuk

★ ★ TO WHOM IT MAY CONCERN

I am an extra-ordinary teenager, as wacky as they come. To all

appearances I'm normal, except I eat books.

My room is round and high, for I live in a tower. It has many, many windows, from which I can look down upon the whole world. On the walls hang beautiful, padded, tapestries. My seven foot, gold-and-ruby studded, un-made bed is littered with books in various stages of disintegration, depending on their flavor. I don't eat books for their flavor alone, there is a method in my madness.

When I go to school, (they do let me out once and a while) I am assigned certain books to read, for what reason I can not fathom. If I do not care to read them, I don't. I simply let them pile up in my room, only occasionally gnawing on one or two. Soon, there is a formidable collection staring me in the face. As I know I can't possibly read them all in the short amount of time I've allowed myself, I in-

gest them the guick, easy dependable way — by mouth. I've heard tales of a sickness called Readers' Digest, but I don't believe them.

I am now lying on my four-inch, bare-skinned rug chewing on "Oliver Twist". The best way to eat this book is when it is up-side-down because then it makes some sense. "War and Peace, Part I" should be begun in the middle and eaten toward the front and back, impartially. That gives a new twist to the plot, if there is a plot to begin with.

There are three simple rules to follow:

1. When digesting a book, you should be relaxed and comfortable.

2. Have plenty of water on hand to wash down each chapter.

3. You must not strain yourself by thinking.

(Book-eating is not recommended for people with weak stomaches.)

Although I enjoy eating books, I also do not recommend it to

anybody as a steady diet. It's too expensive.

My indulgent parents are throughly convinced that I am crazy, but I know that I'm crazy like a fox. If more people had brains like mine, this world would be an even more dangerous place in which to live. Oops, I'm going against rule number 3, (Do not think). Pardon me while I go blank. May I suggest a short trip into the Twilight Zone? Third street to the left.

Jeannette Lambert, '63

* *

THE ROMANCE OF TRAVEL READING

Slipping away on a ship at night may be one of the most exciting adventures. The final shrill of the whistle; the first slow, almost imperceptible, slipping of the ship through the black, velvety waters; the growing consciousness of motion and the steady hum of machinery mingled with the soft hiss of the prow cutting the water; the receding shore gradually fading into a dark blur studded with pale yellow lights; the fresh salt smell of the wind from the sea -- these, for all who like to travel, are thrilling sensations.

The biggest thrill of all is the feeling of going somewhere far away, somewhere new and different, the assurance of putting an ocean between oneself and the familiar everyday life and of encountering strange, unknown worlds. Even though our little town seems a most satisfactory place in which to live, we have all been aware of the question which Edna St. Vincent Millay asks in one of her delightful

poems:

"How shall I know unless I go, To Cairo or Cathay,

Whether or not this blessed spot,

Is blessed in every way?"

Just as there is a glamour in the Wonderland of Alice and the magic of the jeweled cities in the fairy tales we read long ago, there is

a glamour about far-off places that most of us feel.

Vacation is just around the corner, but we all cannot be world travelers in reality. The next best thing to sailing on a ship or flying high in the sky in the modern super jet is to satisfy our wanderlust by travel reading. In this way we can project ourselves into any land, anywhere, anytime. We can get to know the cities, its people, its colorful and romantic history, and follow our fancy around the world,

eastward, westward, northward, and southward, choosing our own itinerary and varying it to suit our whims. From St. Malo, ancient city of the corsairs, we may journey to Canton with its narrow, roofed streets and pagodas that were age-mellowed when Charlemagne was crowned. Leaving the Tower of London and its fabulous jewels, we inspect the redwoods of California where these forest giants have seen Spain's Conquistador and Padre plod the Sunset Trail to found San Francisco. We reach Devon, from whose waters Sir Francis Drake set sail, "to singe the beard of the King of Spain", and capture the same California for the English Crown.

Even if we cannot travel, the realm of adventure lies in the mind. The only passports needed are patience and tolerance -- the desire to seek out information and the understanding which sheds light on it.

Deidra A. Didell, '63



MOST PERFECT DAY

The camp on Silver Lake in New York State -- I'll never forget it. One Wednesday, our day off, was an ideal summer day with the sun flooding down, the air gently lifting the soft green leaves, and the lake reflecting the deep, tender blue of the sky.

Having bolted my breakfast I hastened to the kitchen to snatch up my bag-lunch and soda pop, then slipped down to the boat house to get a canoe. I picked out the shortest and the most manageable. As I was choosing two paddles from the rack Jeannie came down. I asked her if she wanted to come. She leaped at the chance and suggested that we don bathing suits for safty's sake, because a canoe can tip very easily. When I returned, I found her already waiting.

She was an attractive girl with a deep, brown tan. Her dark brown hair in a long, soft page bob shone in the sun light. Her brown eyes, twinkling like stars on a clear night, lent an air of mischief to her full round face. To me she was just beautiful. As we pushed off I

said to myself, "This is a perfect day".

We stuck close to the shore, so close that we had to navigate carefully around a few large, gray rocks. About half way around the lake we stopped on a small island, went for a swim, and had our lunch under the checkered shade of a few trees. After lunch we started the last part of our trip paddling leisurely and stopping often to chat and enjoy the beauty and happiness of the day. We saw a few people water skiing and a few old men fishing from small motor boats.

When we arrived back in camp we found to our surprise that the water front had been closed all day. The campers had endured a severe storm, but one which had left the air clean and sweet smelling. It was now about eight thirty so we had supper and turned in for the

night.

Just before falling asleep my mind went back over the day. Perfect!

David Dewhurst



SOME of THIS and SOME of THAT - - - FROM YOUR EDITORS

Now that graduation is close at hand, time should be taken out for some serious thinking. Remember Alice in Wonderland and the walrus - - "The time has come - - - -." Yes, the time has come to think of many things and the editors have gathered ideas for your consideration. You have had four years of high school to think about education. What is an educated man? Dr. George A. Coe gives this ten point summary:

1. An educated man is one who is trained to use the tools of human intercourse with readiness, precision and accuracy, especially

language and the rudiments of number.

2. An educated man must be able to study and to think without guidance from others. He must be - to some extent - a thinker, not an imitator.

3. An educated man must have sufficient knowledge of nature to understand the main processes upon which human life and happiness depend.

4. An educated man knows enough history to enable him to

understand the main achievements of man.

5. An educated man is acquainted with the major resources for intellectual and esthetic enjoyment. He knows nature, literature, music, and the other arts sufficiently to choose superior to inferior enjoyments.

6. An educated man is marked by his interest as well as by his trained abilities. His attention is habitually attracted by significiant rather than trivial thoughts, objects, events, noble pursuits

and worthwhile enjoyments.

7. An educated man must have not only this general culture,

but also training for a specific occupation.

8. An educated man must have toward his fellows the habitual attitudes that are commonly called ethical - - such attitudes as honor and honesty, helpfulness and good-will and co-operation.

9. An educated man must have loyalties to at least some of

the important organizations and institutions of society.

10. An educated man must have some apprehension of, and feeling for, the divine; the ideally educated man will reverence God, and know how to worship.

If you have taken your teachers seriously during the last four

years, you are well on your way, if not, well- - - -.

Think about this. Some 200,000 high school graduates of high ability each year fail to go on to college, half of these for financial reasons. Three out of ten youngsters who do not move on to college have intellectual capacity to rival our most brilliant professors and

our most productive inventors.

What are you going to do about financial aid for higher education? Consider these ideas. Inquire about professional societies in your chosen field. Ask about information concerning church scholarships. Large companies offer opportunities and financial assistance. The state offers help. The federal government grants fellowships and loans.

Here are some sources:

"Need a lift?" - - American Legion, P. O. Box 1055, Indianapolis

"How to Finance a College Education," by W. Bradford Craig.

Holt, Rinehart and Winston, Inc.

"Financial Aid for College Students: Undergraduate," by

Theresa Birch Wilkins, Superintendant of Documents, Washington 25, D. C.

"Lovejoy-Jones College Scholarship Guide," by C. E. Lovejoy and T. S. Jones. Simon and Schuster.

To change the pace for a moment, here are some sayings from various sources:

Albert Lawrence Lowell: Universities are full of knowledge; the freshmen bring a little in, the seniors take none away, and knowledge accumulates.

Christopher Morley: High heels were invented by a woman who had been kissed on the forehead.

Wilson Mizner: When a woman tells you her age, it's all right to look surprised, but don't scowl.

Thomas Robert Dewar: Judge a man not by his clothes, but by his wife's clothes.

Will Durant: A wise man can learn from another man's experience; a fool cannot learn even from his own.

Thomas Edison: Grouches are nearly always pinheads, small men who have never made any effort to improve their mental capacity. Arnold J. Toynbee: Where there is life there will always be trouble, and even a paradise has its problems.

Carl Sandburg: Three who have their own way: a mule, a pig, and a miser.

Comte de Rivarol: It is an immense advantage to have done nothing, but one should not abuse it.

Charles Dickens: If there were no bad people, there would be no good lawyers.

Robert Frost: The world is full of willing people, some willing to work, the rest willing to let them.

After leaving high school, many students will immediately seek employment. A few hints may help about how to inform employers about yourselves. You will not "knock 'em off their perches" by walking in unprepared. A recent article gave these suggestions:

"A job history or résumé of your experience is one of the most valuable tools in job hunting. It will pay you to put real effort into

writing it. These basic rules should help.

Keep your résumé short, neat, factual and on the target. Emphasize points in your background that show you are qualified, and play down or omit those which do not. But don't fake. Do put your best foot forward, however.

This is what your résumé should include: Put your name, address, and telephone number and the title of the job you are seeking at the top of the page. Next, you might present the main items in the following order:

Opening Summary: a one-paragraph wrap-up of your experience

aimed at catching the eye of a busy executive.

Employment record: this is the heart of your background summary, and the toughest part to write. The usual way is to begin with your latest job and go back in reverse chronological order. These key points go into this section - - your job title, the name of the firm, the

period of employment, your actual duties and responsibilities, your

accomplishments and commendations.

Next: list your education and special training. Your most advanced schooling should come first. Include special courses only if they are pertinent to the job you are after.

Other qualifications, such as knowing several languages or membership in professional or business associations, should be explained

in the next paragraph.

Personal data; here you can write your age etc.

Those are the main things to put into your résumé. Leave out references, past salaries and reasons for leaving previous job. These can be explained at interviews."

Boys who are interested in the armed forces may be interested

in the following concerning roads to military rank.

"Many a teen-age boy looks with interest to the military and would like an armed forces career. What is the best way for him to become an officer?

If he is in high school now, he should try to find out which of the services offers greatest opportunity in the career specialty he has in mind. He can get help from his high school counselor. Then he should

consider the many routes by which he can become an officer.

First, there is graduation from one of four academies maintained by the armed forces. The academies are: The Army Military Academy at West Point, the Naval Academy at Annapolis (through which he may become a Marine officer, too), the new Air Force Academy at Colorado Springs and the Coast Guard Academy at New London.

Academies give commissions but generally a congressional appointment is needed to enter these. An exception, though, is the Coast Guard Academy. Entrance to this is solely through nationwide competitive examination. For details on entrance to one of these schools write to it directly. Each gives a bachlor's degree and a commission.

A great many young men, though, aren't lucky enough to be able to attend one of these academies. Only 8% of all Army officers now on duty are West Pointers. Only 14.2% of Navy officers, 3.2% of Air Force officers and 4.8% of Marine Corps officers are academy graduates.

OTHER AVENUES OPEN. Here are avenues taken by the

majority of armed forces officers:

Reserve Officer Training Corps programs at many colleges and universities -- ROTC (Army), NROTC (Navy), and NROTC (Air Force). Marines draw officers from NROTC. In these a regular college course is taken along with military training. On graduation the student is commissioned in the reserve as a second lieutenant or ensign. Then, if he wishes, he may appply for a regular commission.

In addition, there are Air Force and Naval Aviation cadet programs that lead to commissions - - generally after two years of school.

Then, in certain cases, one can get to be an officer after college graduation even without ROTC - - simply by applying for officer candidate school. And as another alternative some get a commission from the ranks if they enter the service, stay long enough to have a solid record or training and experience, and get a superior officer's recommendation for OCS."

OPPORTUNITY; "Will the finger of opportunity point at you? Will you be ready if it does? Do you have any idea which industries promote fastest? Do you know what to do to give yourself a boost?

WHICH INDUSTRIES OFFER THE BEST CHANCE FOR ADVANCEMENT? A fast-growing comparatively new industry, such as oil or aircraft, will probably give you the best breaks - - especially if you are counting mainly on your own push and abilities to get ahead. The old, established fields, such as banking or textiles, are the toughest for the person who has to make his way up from the bottom.

The same is true of individual companies. Expanding firms need new executives constantly and are likely to put more stress on job preformance than on family background, formal education or longrange company training.

A study of some 8,000 executives by W. L. Warner and J. Abegglen of the University of Chicago, reported in their book, "Big Business Leaders in America," rates specific industries as follows:

ADVANCEMENT EASIEST

electrical machinery oil & gas insurance food & tobacco transport equipment public utilities mining railroads highway transport

ADVANCEMENT HARDEST

brokers and dealers
banking
printing and publishing
textiles & apparel
business services
wholesale, retail
glass, stone, clay
real estate
paper & allied products

IS IT BETTER TO START WITH A SMALL FIRM OR A LARGE ONE? You can probably learn more as a beginner in a small company where you get to do many different jobs. If the firm is growing, of course, you stand a good chance of growing with it.

On the whole, though, unless you can establish a strong personal connection with the small company, your chances of going very far are limited, if only because there is so little room at the top. Big companies usually have broader pay scales, operate on a less personal basis and give you a wider range of opportunities.

WHAT TYPES OF JOBS ARE GOOD SPRINGBOARDS? In recent years selling and engineering have been popular recruiting areas for executives. Accounting, bookkeeping and law are excellent

starting places, too.

KEEP THESE SUGGESTIONS IN MIND.

Your first aim should be to build a varied but solid experience.

Early in your career you should start getting experience in the exercise of minor executive responsibility.

Do what you can to get a job under a capable executive.

Whatever your job, it has to be done well.

Bright as the opportunities are, the upward trek in industry is still a long, hard, backbreaking grind. Before you commit yourself to it, better be sure you are cut from the right kind of cloth."

Now that four years have rolled by, students have learned to study and gather various skills. What about leisure? Most students

seem to have considerable knowledge about loafing, however, the following is titled "THE LOST ART OF LOAFING," from a publication.

"Spang in the middle of a normally hyperactive "day of rest" recently, a remarkable dispatch crackled over the cable from England. Sir Heneage Ogilvie, 72, one of Britain's most prominent surgeons, had come out foursquare in favor of laziness.

Quoth Sir Heneage: "Laziness implies a lot of intelligence. It is

the normal healthy attitute of a man with nothing to do."

The noble knight could not have quoth to any nation that needed his words more than this one, where everybody has lawn furniture

and nobody has time to sit on it.

As a people, we have lost the art of loafing. Pocketknife production is way down. Nobody sits still long enough to whittle, so this boon companion to philosophy is out with the watch fob. If you want to whittle, you sign up for a course at the Y three nights a week and call it woodcarving, thus transforming a refreshingly aimless pursuit into a debilitating artistic endeavor.

No matter what your station, there is no repose. The laboring man used to sit on his porch and brush away the flies. The leisure-class lady once languished on her chaise lounge. But no more. Today the man who ought to croon "Ol' Rockin' Chair's Got Me" ain't got no rockin' chair. Milady settles on a hassock just long enough to pull

up her sweat socks for a romp on the bowling alleys.

A badminton set has replaced the hammock in the back yard, but it's not just the equipment that is gone. The places are gone, too. Once the master of the house had a den where he could loaf in seclusion. Where is the den today? It is a "family room," open to the entire tribe of whooping Indians and all their friends. In deliberate effort to stamp out relaxation, the room is outfitted for every form of frenzy from darts and dancing to ping-pong. There is no inaction in the family room except to watch television, itself an electronic saboteur of peace, quiet and profitable meditation.

Sure, we like to talk about our new leisure. But we're only kidding. We put on loose-fitting, unpressed slacks, ideal for loafing, and then spoil the effect by dubbing them as hobby jeans, a clear injunct-

ion to get up and do something.

Another symtomatic example from the haberdashery field is footwear we joshingly term loafers. These are a debaser form of genuine, honest-to-Pete loafing-type article once known as carpet slippers. We have ruined their loafability by fitting them with a hard sole and a built-up heel. Wearing this misnamed and misbegotten footgear, you might as well be working outside and probably are.

Nor are children immune to this adult madness. They face leisure with the same composure they bring to the onset of a toothache. Consider this dialogue, taken down verbatim one Friday

afternoon:

"Mommy."
"Yes, dear."

"I have my piano lesson tomorrow from 9 until 9:30."

"Yes."

"And Sue is coming to lunch, after field hockey practice at 11." "Yes, honey."

"Then we're going to see "I Was a Teen-Age Dragstrip Girl" at the Rialto, and Lorna's birthday party is at 6:30."

"Ummm?"

Well, Mommy, what am I going to do between 9:30 and 11?"

Verily, our children inherit our hobby genes.

Obviously, something must be done to get off this treadmill and restore the old-fashioned virtue of idleness. But what? Perhaps if we give ear to the words of an older, wiser civilization we shall learn a way.

Hark! Across the water comes a calm, unquavering voice. It is

Sir Henry Heneage Ogilvie calling us. What says the sage?

"We should study the techniques of laziness." Unquoth.

That's the ticket! Let's study the ways of loafing. We can call a meeting and pick a chairman and set up a working committee. How would Tuesday be, at 9, right after the square dance class?"



TALK OF THE SCHOOL

A MIDSUMMER NIGHT'S DREAM

Several North Andover girls, have recently had the privilege and pleasure of performing in the amusing Shakesperean comedy "A Midsummer Night's Dream" given at the Brooks School. The Brooks School play was under the direction of Mr. Symonds and was performed at the Boston Arts Festival. The girls were Patrese O'Brien as Hypolyta, Judith Duda as Hermia, and Linda Shea as Titania.

Judi Duda



CHEERLEADERS

Cheerleading try-outs were held early in May. The cheerleaders coached the prospective cheerleaders and spent much time in helping them learn and perfect the cheers. Mrs. Brown, Mr. Hills, and Mr. Graham chose ten finalists from the many who tried out. These finalists were: Marlene Dilendik, Cheryl Doran, Linda Ferdett, Gail Howard, Mary Kirk, Janet Nicklosi, Patrese O'Brien, Joan Schruendar, Sharon Summers, and Carol Stahley. One regular cheerleader and two substitute cheerleaders were chosen from the finalists by three teachers from outside the high school. Many of the finalists were asked to repeat their cheers, and the decision was very close. Patrese O'Brien was chosen to augment our great regular cheering staff. Carol Stahley and Gail Howard were chosen as substitute cheerleaders. The High-Lites staff congratulates these girls and hopes that they often cheer our team to victory.

MATH CLUB

The last interscholastic math contest of the school year was held at Hamilton High School on April twenty- seventh. At this time the year's points were totaled, and prizes were awarded by Mr. Lane from Hamilton.

Concord-Caraisle High School recieved the trophey for having the highest team score. A senior student from Masconomet Regional High School received a one hundred dollar award for having the highest individual point score. The twenty students with the highest point scores were awarded gold pins. Carl Lindfors ranked twelth of approximately one hundred seventy students. Certificates were awarded to the highest ranking student in each class in each participating school. North Andover recipients were: senior, Janet Stephenson; junior, Kathleen Murphy; and sophomore, Carl Lindfors.

Total points for the entire team for the year amounted to 701. Although our team didn't achieve great success in these contests, it made great progress. The members enjoyed studying math topics that were not studied in their math classes, and they are looking forward

to a better season next year.

Mr. Forgetta and Mr. Lynch donated much time to the club and served as faculty advisors.

Kathleen Murphy



SENIOR CELEBRITY

This year Douglas Wilson, a member of our senior class, received top honors at the local, Merrimac Valley, and Massachusetts science fairs for his remarkable computer. Doug designed and built the computer himself, using some home-made parts and some parts from an old pin ball machine. The computer is made of over three hundred eighty-six parts and over two thousand wires. The computer adds, subtracts, multiplies, and divides, but it is unique in that it plays tick-tack-toe. It never looses, but it sometimes ties.

During his high school career Doug has studied science and mathematics for four years. He has been an active member of the

science and mathematic clubs, and he has won many awards.

In his freshman year Doug built an electronic memory machine. He entered it in the local science fair and won second prize. The machine took first prize in the Merrimack Valley science fair at Lowell Tech. Being a freshman, Doug was ineligible to compete in the Massachusetts science fair at the Massachusetts Institute of Technology.

Doug made his first computer in his sophomore year. He won first prize in the local science fair, sixth prize in the Merrimack Valley

fair, and second prize in the Massachusetts science fair.

Doug entered a new computer in his junior year. The local fair yielded a second prize, the Merrimack Valley fair a first prize, and

the Massachusetts fair a second prize.

It was not at all surprising that Doug took first prize in all the science fairs. As a result of attaining the highest honors in the state, Doug attended the New England science exhibition in Portland, Maine.

Doug's tireless efforts have won for him six gold medals, one blue ribbon, four silver medals, one bronze medal, one scroll, and two

permanent plaques for the school. In addition to this he has received two Kwainis Club savings bonds, a subscription to "Scientific American", and a pass to the museum of science in Boston. In his junior year he received the Air Force and Space Administration Award for excellence in electronics and a trip to Bedford Air Base. This year he was named alternate for the United States Navy Science Cruiser Award.

Doug hopes to study electrical engineering in college. He has been accepted at Tufts College, North Eastern University, and Rensselair College, but he is still undecided about which college he will attend.

In a quiet and unassuming way Douglas Wilson has brought great honor to our school, and he has been an inspiration to the student body. We are very proud of him, and we sincerely congratulate him.

Kathleen Murphy

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THE NIKE TRIP

After Mr. Robinson took the roll call. At 9:00 o'clock Saturday morning, May 13, 1961, a staff car and two buses left the grounds of North Andover High School. This was Captain Robinson and his science classes commencing their long anticipated trip to Bedford Nike Base. There was a blanket of excitement over all. Each having his own idea of what a real missile base would be like!

Soon everyone's attention was on a beautiful red and gold Nike emblem that was engraved on the hill going to the base. Once inside the gates the buses were divided into two groups. Group one went to the launching area about three miles away. Here the students were furthur subdivided and each group had an Army group leader. When on the launching pad everyone was abashed and thrilled when the steel door on the ground opened and the Ajax missile imerged from its depths, during a trial run. Everything was viewed except the actual firing.

While this lucky group witnessed the Ajax in all her splendor, group two students viewed, too. In a much different sense. They were at the base watching the whole operation on radar tracking ranges, watching lights give O. K. signals, radio speakers giving directions, radar screens tracking and tracing, and computors making sure that all went right, detecting any trouble that might develop.

Group one was then shown the other aspects of the launching area: the generator, the fueling station, the repair shop, the capsul in which the missiles are transported, the cranes used in handling missiles, and where the radio and radar communication was, between the launching area and the base.

Returning to the buses group one and two alternated. Group one went back to the base and group two went to the launching area.

The same procedures were then in re-occurrence.

A delicious ham dinner was served in the "mess hall." All ate their fill and then were free to go out of doors and view the aspects of Army life at random, under the supervision of Mr. Robinson.

All then went back to the buses, Captain Robinson called the

roll and the cheering bus loads of students left the Nike base.

After a very enjoyable and educational day, learning so much about the constantly discussed missiles all felt very pleased and complacent.

Darlene Richards

111

BAND ACTIVITIES

On Saturday, May 6, 1961, the small town of Bedford, Massachusetts, rang with the resonant tunes of the many bands participating in this annual Northeastern Massachusetts Music Festival. North Andover was represented at this affair by the North Andover High School Band, directed by Mr. Noyes. Each band was auditioned by a group of judges, basing their opinion on their ability to play a required selection. The selection chosen by the North Andover Music Department was, "Sarabande and Bourree." In the afternoon the bands participated in a colorful parade followed by a mass band.

A second rendition of the Annual Spring Concert was admirably presented on Friday evening, May 12, in the high school Auditorium. Participating were: both the Junior and High School Bands, the high school and grades eight and five from the Franklin and Thompson Schools respectively. Susan Detora played a flute solo; Charlotte Leatham, Barbara Fisher, Donna Bishop and Carol Chepulis com-

bined their efforts in a clarinet quartet.

The band recently marched in the Memerial Day Parade in

commemorating our heoric dead.

North Andover will get their last glimpse of this year's band on June 9, when it appears at the graduation ceremony of the Class of 1961.

With this June's graduation, the band will lose five valued members. Our musical praises go to Wayne, Judi, Margaret, Beverly, and Carole-Jean for their untiring efforts.

Atoms of Luck in the Future.

Carole-Jean Campione Band Reporter



RECOGNITION

After four years in the North Andover High School, the senior class has had all the advantages offered by a modern, well organized school system. It is time to say thanks to all those who have made these opportunities possible. The superintendant, the principal, the school teachers, the school board, the custodians, the cafeteria personnel, those responsible for the transportation system and every individual connected with the educational program has given time, effort and encouragement to every student who graduates this June.

Henry Adams had this to say about teachers: "A teacher affects eternity; he can never tell where his influence stops." Bertrand Russell stated: "Teachers are more than any other class the guardians of civilization." Samuel B. Gould commented: "A teacher is a person with a touch of immortality, and he should be most envied among men. His profession should be the most sought after, the most carefully prepared for, the most universally recognized. And believe me, as America grows in mental and cultural stature, it will be."

Here is something to think about concerning education. "The education of man, in the fullest sense, is the entire process by which individuals and groups modify or redirect the tendencies native in him. In its broadest meaning, education is any process by which an individual gains knowledge or insight, or develops attitudes or skills. It is called formal education when it is acquired through organized study or instruction, as in a school or college. It is informal when its content arises from day-to-day experiences or through relatively unplanned or directed contracts with communications media, such as books, periodicals, and motion pictures.

The function of education is both social and individual. Its social function is to help each individual become a more effective member of society by passing along to him the collective experience of the past and present. Its individual function is to enable him to lead a more satisfying and productive life by preparing him to handle new experi-

ences sucessfully."

During the last four years our teachers have helped us to lead

more satisfying lives and to develop skills and attitudes.

From our music supervisors we have learned how music is organized, how to recognize the various forms and to be aware of the tone colors of the voice and the orchestra. To quote Addison: "Music wakes the soul, lifts it high, and wings it with sublime desires."

Our Art teachers have taught us to form judgements about color and space relationships and have provided a basis for the

appreciation of mans' artistic achievements.

Our history teachers have outlined mans' progress from ancient times to the Atomic Age. They have helped us to understand and live with our fellow men. Toynbee states: "A student of history will never find himself out of work, so long as he keeps his wits."

The teachers of English have given us an insight into the imagination of the writer and how to appreciate the relation between things

that seem unrelated.

Our science teachers have given us a key to unlock some of the world's secrets. We know more about satellites, spacial relationships, the structure of substances, the principles of the laws of motion and many other studies too numerious to mention.

Each teacher has made a distinct contribution to the develop-

ment of our personalities and skills.

AGAIN WE SAY THANK YOU TO THE NORTH ANDOVER HIGH SCHOOL TEACHERS AND THE SCHOOL SYSTEM!!

* *

INTENTIONS: COLLEGE

Battaglioli, Peter — Merrimack College Beletsky, Dorothy — Lowell Tech. Belyea, Judith — Syracuse University Berube, Joyce — Simmons College Butler, John — Merrimack College Byron, Charlotte — Plymouth Teachers College Campbell, Joanne — Bates Campione, Carole — Lowell State College Carradino, Gerald — Merrimack College

Detora, Leighton — Merrimack College Dilendik, John — Boston University Donovan, John — Lowell Tech. Duda, Judith — University of Massachusetts Fredette, Henry — Lowell Tech. Galeazzi, Sharon — Bridgewater State College Garnick, Gerald — Nasson College Graham, Hughes — Lowell Tech. Post Graduate Hosking, Margaret — Boston University Hyde, Lanson — University of Niagara Igo, Lenore — St. Elizabeth Janco, Patricia — Merrimack College Kasparian, Janice — Nasson College Lodge, Andrea — Salem State College Luceri, Gloria — Merrimack College Markey, Donald — Merrimack College Maxwell, Margaret — Merrimack College Roberts, David — Merrimack College Stephenson, Janet — Colby College Troia, John — Lowell Tech. Twombly, Judith — Merrimack College Wilson, Douglas — Rensselaer

JUNIOR COLLEGES AND SECRETARIAL SCHOOLS

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PREPARATORY SCHOOLS

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INTENTIONS: BUSINESS SCHOOLS AND OTHERS

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Lambert, Wayne—Coyne Electrical & Tech. Norward, Malcolm—Barbering School Rabbito, Stephen—Business School Shea, Barry — Art School (Vesper George) Phelan, Susan—Vesper George Stillwell, Elizabeth—Art School Vasello, Francis—Radio Technician School Windle, Frank, Conservation School

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